

The background features a dark blue gradient with faint, light blue circular patterns and a scale. The scale is a large arc on the left side, with numerical markings from 140 to 260 in increments of 10. Several smaller circles and arcs are scattered across the background, some with arrows indicating direction. The overall aesthetic is technical and modern.

MIGRANT CHILDREN IN SHANGHAI

AUGUST 26, 2021

HOW MANY MIGRANT CHILDREN STUDY IN SHANGHAI?

Table 1

Year	G1	G6	G9
2006	108874	108589	112607
2008	124131	107897	102374
2010	150766	109691	97866
2012	172438	117757	95375
2014	163536	112440	96478
2016	160888	125454	92546
2018	182656	132931	87828
2020	187834	134902	94577

Table 2

Year	Primary	Middle	Total
2006	533677	440011	973688
2008	590561	425141	1015702
2010	701578	425463	1127041
2012	760377	432686	1193063
2014	802960	426789	1229749
2016	789721	413298	1203019
2018	800222	432531	1232753
2020	860960	468062	1329022

WHY MOST OF THEM LEFT SHANGHAI BEFORE G9?

- They do not have Shanghai Hukou.
- They can not afford tuition fee for private school.

Where	Job
Anhui	worker
Henan	Cleaner
North of Jiangsu	waiter
Jiangxi	deliverer

WHAT KIND OF SCHOOL DO THEY STUDY IN?

- Above 90% in public schools
- Less than 10% in migrant schools
- Most migrant children study in ordinary public schools which are called “Caixiao Caizhong” (菜小菜中).

WHY DO THEY NEED HELP?

Education
Equity

Rural-urban
divide

Free will

HOW TO MAKE A DIFFERENCE?

Jiuqian's successful try

Free to explore

Free to express

Free to create



OUR STUDENTS

Year	Name	High school	University
2011	Wang Xinyue	UWC Canada	Simon Fraser University, Canada
2012	Zhang haimeng	UWC Bosnia	Macalester College, USA
2014	Wang Ze fang	UWC Hongkong	The College of Idaho, USA
2014	Yang ziyi	UWC Germany	Wartburg College, USA
2014	Lin lanlan	UWC England	University of British Columbia, Canada
2015	Wang Xuemeng	UWC Canada	Oklahoma University, USA
2016	Ban fujun	UWC Changshu China	University of the Arts London, UK
2017	Wang huan	UWC Hongkong	Luther College, USA
2018	Zhou beibei	UWC Armenia	St. Olaf College, USA
2019	Hao tong	UWC Holland	Simon Fraser University, Canada
2020	Zhou lu	UWC Hongkong	
2021	Zhang Yiwen	UWC Changshu China	

The background features a dark blue gradient with a subtle pattern of white stars and technical diagrams. On the right side, there are several circular diagrams resembling gauges or dials with numerical scales (e.g., 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210) and arrows. Some diagrams have dashed lines and solid lines, suggesting different states or components. The overall aesthetic is clean and modern, typical of a professional presentation or website.

More info can be found in <http://www.Jiuqian.org>
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